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## LISA D. - VITA & ACTIVITIES

Lisa D. (Elisabeth Prantner): Austrian fashion designer, based in Berlin. Has studied all kinds of things except for fashion before she became a professional fashion designer in 1984. Has been regularly producing and presenting several collections every year ever since then. Currently she runs her label Lisa D and the project label Global Concern, while undoing her other project label BOAT PEOPLE™. Various stage and costume designs for theatre productions. Numerous happenings, performances and shows, in which she tells stories in the language of fashion.

+ EXHIBITIONS, PERFORMANCES AND FASHION SHOWS +

2010

+ participation in the LEBENSKUNST project at Haus der Kulturen der Welt, Berlin

+ BOAT PEOPLE ABSCHIEDSVORSTELLUNG

a public undoing of the BOAT PEOPLE label at PATHOS transport theater Munich and Designmonat Graz, with Angelika Fink, Angelika Krautzberger, Susanne Schroeder, Kristina Brons, Sophie Engert and others, texts: Johannes Schrettle.

2009

+ DAS KLEID ZWISCHEN FLÄCHE, SKULPTUR UND DESIGNOBJEKT  
Workshop at Pädagogische Akademie in Klagenfurt

+ DAS KLEID ALS PROTHESE

Workshop at Pädagogischen Akademie in Klagenfurt

+ guest performance with LIQUID LOFT and JIN XING Dance Theatre

Sommerszene Salzburg/Republic and ImPulsTanz Vienna/Casino am Schwarzenbergplatz

2008

+ MODE - PERFORMANCE - KOSTÜM

guest lecture at Hochschule für Bildende Künste, Theaterwissenschaft, Dresden

2007

+ BOAT PEOPLE™ - MODEPERFROMANCE +

PATHOS transport theater version of the project at Spielart-Festival München

+ IN DER SPRACHE DER MODE +

exhibition at Alpen-Adria-Galerie, Klagenfurt

+ Costume for Eva Meyer & Eran Schaerf's film SIE KÖNNTE ZU IHNEN GEHÖREN +  
Skulpturprojekte Muenster

+ THE DRESS AS PROSTHESIS +

Workshop in the context of the Mix & Match Lab at the Haute Ecole d'Art et Design, Geneva.

+ BOAT PEOPLE™ - DAS LABEL IST SCHÖN +  
Presentation of the fashion label BOAT PEOPLE™ with texts by Johannes Schrettle  
and Music by Wolfgang Schlögl (I-Wolf), directed by Robert Lehniger, Burgtheater im  
Kasino am Schwarzenbergplatz, Vienna

2006

+ IN DER SPRACHE DER MODE +  
Exhibition with Swetlana Heger, Haus am Waldsee, Berlin

2005

+ GLOBAL CONCERN +  
Fashion label by Lisa D. and zeitkratzer, fashion show in the context of the exhibition  
„On Beauty“, Haus der Kulturen der Welt, Berlin

2004

+ LADIES ONLY +  
Fashion serenade for Elfriede Jelinek. Text montage / musik: Klaus Wagner. Fest für  
Elfriede Jelinek, Burgtheater, Vienna

+ GLOBAL CONCERN +  
fashion label by Lisa D. and zeitkratzer, Show. Transart Festival 2004, Trient / Trento  
and Bruneck / Brunico, Italy

2003

+ DRY CLEAN SHOW +  
A Fashion Fair/ Fashion Mass by Lisa D. in music by zeitkratzer. Choreography: Milli  
Bitterli, texts: Fridtjof Küchemann / Wilfried Prantner, stage and light design: Fabrizio  
Crisafulli. Listhalle, Graz. Co-production by steirischer herbst festival and Graz 2003

2002

+ BIENEN +  
performances at Festspielhaus, St. Pölten and Theaterspektakel, Zurich

2001

+ BIENEN +  
performances in Graz, Berlin and Bolzano

+ EIN BILD UND SEIN SCHATTEN +  
costume design for Jörg Schlick's ballet of the same title  
styrian autumn festival, Graz 2001

2000

+ BIENEN +  
fashion - music - video - event  
musik: Wolfgang Mitterer, video: An Muller, choreography: Beda Percht  
Bayerisches Staatsschauspiel/Marstall, Munich

+ DAS KLEID ALS PROTHESE +  
lectureship with Rainer Kasik at the faculty of architecture,  
technical university Graz

1999

+ SPRINGERINNEN +  
fashion performance,  
Filmtheater Hackesche Höfe, Berlin

+ DIE DRITTE SCHICHT +  
fashion show on Wolfgang Mitterer's Modemusik 2  
festival Wien Modern, Wiener Konzerthaus, Vienna

1998

+ DIE EROBERUNG VON PARIS (PROBE) +  
Party, Performance, test walk  
Fine Art Factory, Berlin

+ LADIES ONLY +  
fashion revue on a piece of a piece by Elfriede Jelinek  
Musik: Klaus Wagner  
Jelinek Special, Salzburg festival, und steirische kulturinitiative, Orpheum Graz

1997

+ KNAUTSCHZONE +  
fashion party for advanced social relations  
kleiner Festsaal der Hackeschen Höfe, Berlin

+ participation in Alexej Sagerer's theater projekt "UND MORGEN DIE GANZE WELT" +  
proT Theater, Munich

+ stage and fashion design for Olga Neuwirth's chamber operas, "RASTSTAETTE" and "ELFI  
UND ANDY" + Podewil, Berlin

1996

+ EIN MANTEL FUEHRT EINE DAME SPAZIEREN +  
new staging of the Berlin production of the same title  
Orpheum, Graz

+ GROENLAND 1 +  
fashion show on Wolfgang Mitterer's Modemusik 1  
musikprotokoll at styrian autumn festival, Orpheum, Graz

+ EIN MANTEL FUEHRT EINE DAME SPAZIEREN +  
Bayerisches Staatsschauspiel/Marstall, Munich

+ PARADE DER DINGE VON GESTERN +  
Installation at Quartier 306, Berlin

+ GROENLAND 2 ODER WER SIND WIR HEUTE +  
Adaption of the Graz show for Tränenpalast, Berlin

1995

+ SIEGFRIEDS LUST - TARNUNG UND TAEUSCHUNG +  
Bayerisches Staatsschauspiel/Marstall, Munich

+ DIE FRAU DIE HUELLE DER FLECK +  
fashion show  
kleiner Festsaal der Hackeschen Höfe, Berlin

+ EIN MANTEL FUEHRT EINE DAME SPAZIEREN +  
organization and staging of a fashion show for 4 designers (Lisa D., Next G+U.R+U Now,  
Rossbänder, Darja Richter) with lady's fashion made from army coats. Music: Klaus Wagner  
Kulturbrauerei, Berlin

1994

+ PLOETZLICH OBSZOEN, DER FLIEDER +  
fashion performance with F. Bennett,  
Bar jeder Vernunft, Berlin

+ SIEGFRIEDS LUST - TARNUNG UND TAEUSCHUNG +  
men's fashion revue with F. Bennett (models: Otto Sander, Flatz, Rolf Zacher), Musik: Klaus  
Wagner  
Bar jeder Vernunft, Berlin

1993

+ WILLST DU MEINE WILDE SCHWESTER SEIN ? +  
fashion performance with F. Bennett, Graz

+ SCÈNE NOCTURNE +  
costume design, with F. Bennett  
Theatre Renault-Barrault, Paris  
1992

+ GANS IN WEISS +  
fashion performance with F. Bennett, Berlin

+ DER GARTEN EDEN +  
design of "Playboy's" anniversary celebration, with F. Bennett, Munich

1991

+ MODE IN DER GEISTERBAHN +  
with F. Bennett, Woche der Begegnung, Klagenfurt

+ TUNNEL OF LOVE +  
with F. Bennett, Hamburger Dom, Hamburg

1990

+ MODE IN DER GEISTERBAHN +  
with F. Bennett and others, Berlin

1989

+ OH!, DIE SINNLICHKEIT DES UNTRAGBAREN +  
exhibition with Fiona Bennett,  
Galerie Hüte und Kunst, Berlin

+ SERVUS, KAISER. EINE MODENSCHAU +  
fashion show with Fiona Bennett and others  
Meerscheinschlößl, Graz

1988

+ WO TANZT DIE GANS +  
fashion performance at Triumph-Bar, Graz and Cabaret Renz, Vienna

1987

+ ZOO +  
exhibition Management Club, Vienna

+ EINE ART MODENSCHAU +  
Judenplatz, Wien, Schubert Lichtspiele, Graz

1986

+ MODE - EXHIBITION +  
Exhibition & Show Michael Ody, Sato-Sato etc.,  
Galerie Eva Griss, Graz  
1985

+ VON HERZEN VON HINTEN +  
Dis-Guises, Bar Thalia, Graz

1984

+ MODEPERFORMANCE at Galerie H. + Graz