

## LISA D. (ELISABETH PRANTNER) Short Biography

Berlin-based fashion designer, born 1956 in Klagenfurt, Austria. She has engaged in fashion and its theatrics - both in terms of design and performance - since the mid 1980s. Apart from her label *Lisa D.*, designed for the activist's everyday, she also runs the project label *Global Concern* and the undoing of her label *BOAT PEOPLE™*. She invented, staged and designed the outfits for numerous shows, performances and actions in which she tells stories in the language of fashion, often in collaboration with contemporary musicians (e.g. Olga Neuwirth, Wolfgang Mitterer, zeitkratzer), artists (e.g. Swetlana Heger, Eran Schaerf, Joerg Schlick), actors (e.g. Otto Sander, Petra Morzé, Angelika Fink) and fellow designers (e.g. Fiona Bennett). Currently, she is involved in a book project about fashion in literature.

**Selected Projects:** "Mode der Geisterbahn", Installation, Performance in collab. with Fiona Bennett (Berlin 1990, Hamburg 1991), "Siegfrieds Lust - Tarnung und Täuschung", men's fashion revue in collab. with Fiona Bennett (Bar jeder Vernunft, Berlin 1994, Marstall, Munich 1995), "Ein Mantel führt eine Dame spazieren", Show for 4 Designers, Music: Klaus Wagner (Kulturbrauerei, Berlin 1995, Marstall, Munich, and Orpheum, Graz 1996); "Grönland", fashion show on Wolfgang Mitterer's "Modemusik 1" (musikprotokoll at styrian autumn festival, Graz 1996, Tränenpalast, Berlin 1996), "Ladies Only", fashion revue on a piece of a play by Elfriede Jelinek, Music: Klaus Wagner (Jelinek Special at Salzburg Festival Salzburg 1998), "Bienen", A Fashion Up-and-Downical, Live-Composition: Wolfgang Mitterer, Choreography: Beda Percht, Video: An Muller, stage design: x-architekten (Marstall, Munich, 2000, with additional performances in Graz, Berlin, St. Pölten, Bolzano and Zürich 2001-2002), "Dry Clean Show. Eine Modemesse in der Musik von zeitkratzer" (styrian autumn festival / Graz 2003, 2003), "Global Concern", Show and presentation of Lisa D.'s couture label in collab. with zeitkratzer (transart festival, Trento 2004 and Haus der Kulturen der Welt, Berlin 2005), "In der Sprache der Mode", Ausstellung with Swetlana Heger (Haus am Waldsee, Berlin 2006), „BOAT PEOPLE™ - das Label ist schön“, Text: Johannes Schrettle, Music: Wolfgang Schlögl, direction: Robert Lehniger (Burgtheater im Kasino am Schwarzenbergplatz, Vienna 2007); "Entsorgt mich - die Boat People Abschiedsvorstellung", Text: Johannes Schrettle (PATHOS transport theater, Munich, Designmai Graz, 2010)

[www.lisad.com](http://www.lisad.com) [www.global-concern.org](http://www.global-concern.org) [www.boatpeople.at](http://www.boatpeople.at)